



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

Richard Pollett

*10th Anniversary
Commemorative Concert*



Divertimento in F major KV138 - Allegro

Wolfgang Amadeus Mozart

Cassation in G major KV63 - Adagio

Wolfgang Amadeus Mozart

For Richard

Elena Kats-Chernin

Pulse Chamber Orchestra

Cradle Song

Andrew Ford

Adam Chalabi (Violin) • Anna Grinberg (Piano)

String Quartet no. 13 in B flat major op. 130, Cavatina – Adagio Molto Espressivo

Ludwig Van Beethoven

Adam Chalabi (Violin) • Michele Walsh (Violin) • Patricia Pollett (Viola) • Patrick Murphy (Cello)

Locus Iste

Anton Bruckner

Ave Maria for 4 voices

Jacob Handl-Gallus (previously misattributed to Tomas Luis de Victoria)

Sancta Maria, mater Dei KV.273

Wolfgang Amadeus Mozart

UQ Chamber Singers • Amity String Quartet

Announcement and presentation of the 2021 Richard Pollett Memorial Award winner

Mr Tim Matthies, Australian Youth Orchestra Board Member
Professor Deborah Terry AO, Vice-Chancellor and President, The University of Queensland

Much Ado About Nothing: Suite from the incidental music for violin and piano, op.11 - Garden Scene

Erich Wolfgang Korngold

Robert Smith, 2021 Richard Pollett Memorial Award winner (Violin) • Alex Raineri (Piano)

Richard Pollett

This event marks the tenth anniversary of the passing of violinist Richard Pollett, whose life was tragically cut short at the age of 25 in September 2011. Today, we pay tribute to Richard's life and legacy through a special concert performance and announcement of the winner of the 2021 Richard Pollett Memorial Award. While the tragedy of Richard's loss never wanes, his family, friends, and the wider musical community continue to find meaning in Richard's life. Today's event aims to celebrate and expand that meaning through musical reflection, listening, and supporting the next generation of musical artists who follow in Richard's stead. Richard will long be remembered

as a young violinist and musician of extraordinary depth. He touched many through his playing and his person, and was an inspiration to all who knew and heard him. His legacy includes many solo performances with orchestras. The memory of his winning performance at the Symphony Australia's 2010 Young Performers Awards is especially vivid for all who witnessed it. Above all, it is our communal memory of Richard's unique personal qualities of intelligence, warmth, humility, and a sense of beauty and perfection that most deeply moves us, as we remember and celebrate him.

Cycling legacy

Richard's death helped spark a cycling inquiry in Queensland. Richard was run over by a truck while cycling in Brisbane in 2011. In the wake of this tragedy, his family and local MP, Dr Bruce Flegg, armed with a 6000-signature petition, requested

the Queensland government undertake an inquiry into all aspects of cycling and safety. As a result, a minimum passing law was enacted following a successful two-year trial.

Compositions dedicated to Richard

***Cradle Song* for violin & piano or string quartet**

Andrew Ford

Debut performance by Michele Walsh and Stephen Emmerson, Brisbane

Debut performance of string quartet version by Brodsky Quartet, Brisbane

***For Richard* for string orchestra or piano four-hands**

Elena Kats Chernin

Debut performance by Queensland Symphony Orchestra, Brisbane

***Garden of Souls* for String Orchestra**

Colin Spiers

Debut performance by Christ Church Camerata, Newcastle NSW, conducted by Johannes Fritzsch

***Moments of Transformation* for string orchestra**

Paul Dean

Debut performance by Flinders Quartet, Melbourne Victoria

Richard Pollett Memorial Award

Australian Youth Orchestra

The Richard Pollett Memorial Award was established by Richard's family and close friends in association with the Australian Youth Orchestra to honour his memory.

Award(s) are made annually to provide support and encouragement to young violinists who display outstanding personal and musical attributes.

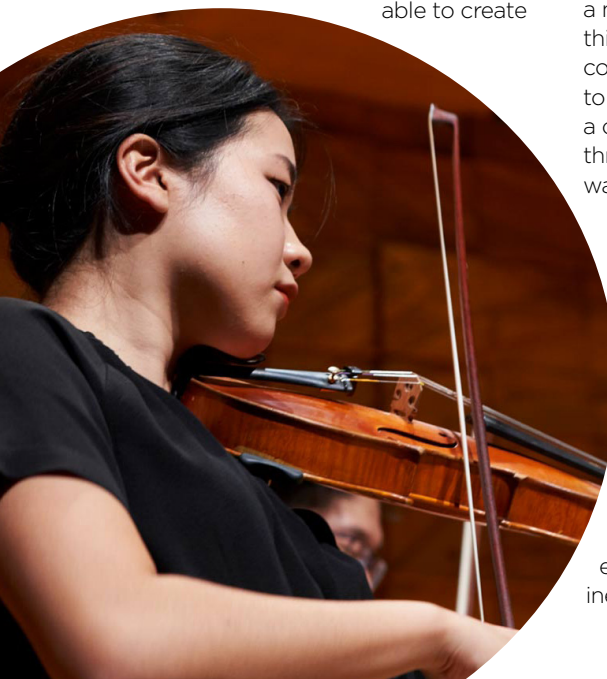
2021: Robert Smith

"I am currently a third year Bachelor of Music student at the Queensland Conservatorium of Music, Griffith University studying with Michele Walsh. I plan to use this award to assist me in postgraduate studies in Europe. My long term goal is to pursue a career as an orchestral or chamber musician"



2019: Mana Ohashi

"Having come to the halfway point in my undergraduate studies in Munich, it's interesting to reflect on the past two years. Despite the chaos brought on by COVID-19, I have been able to create



a new home in this city and to live in this environment with a sense of self-confidence. It has been important for me to see every small musical opportunity as a chance to explore this and communicate through playing in a way that I have always wanted to.

I cannot quite express my gratitude to have been given this immense encouragement, which not only greatly supports my life overseas as a studying musician, but serves as a very special symbol for the Australian music community, in honour of Richard's life and memory. I feel blessed to be connected to him. I am determined to do my very best overseas and wholeheartedly embrace every musical and life challenge that will inevitably come my way."



2017: Thibaud Pavlovic-Hobba

"Since the generous award, I've focused on chamber music; in particular my role with the Flinders Quartet. We have recently uncovered 3 string quartets by Australian composer Margaret Sutherland and are midway through performing and recording the set for the very first time. Performing quartet music has opened the door to featuring at high profile festivals around Australia and I am looking forward to our Musica Viva tour next year."

2016: Kyla Matsuura-Miller

"Since finishing at the Australian National Academy of Music in 2018, I have enjoyed building a career as a soloist and chamber musician. I am currently a finalist for the prestigious Freedman Fellowship and am looking forward to making music with friends and colleagues again in 2022!"



2015: Rollin Zhao

“Since receiving the Richard Pollett Memorial Award in 2016, I’ve spent my time in Melbourne, Brisbane, and Sydney as an Australian Chamber Orchestra Emerging Artist, a Sydney Symphony Orchestra Fellow, as a contract player with the Queensland Symphony Orchestra, and returning to the Australian National Academy of Music recently in 2020; collaborating with musical colleagues, programming some meaningful performances, and commissioning a work in memory of a family friend.

Difficult COVID times may take our minds into less positive places, but I always look back to the kind encouragement and support I received from the Pollett



family as a recipient of this award. What a privilege it is to reaffirm and hold dear to what we love, and really mean it when we say something. That is music for me today and I’m grateful.”

2013: Liisa Pallandi

“Since receiving the Richard Pollett Memorial Award I have been a member of the Australian Chamber Orchestra (ACO). I love the versatility of my job - from being a mentor to Emerging Artists and ACO Academy students to performances ranging from a Mendelssohn String Quartet under the stars in Mount Isa to Mozart Symphonies at the Barbican Centre in London.

I can draw a direct line from my studies with Henk Guittart in the Netherlands (made possible by the Richard Pollett Memorial Award) to my subsequently successful ACO audition, as well as my continuing desire to ‘problem solve’ on the violin and increasing interest in teaching/mentoring. I will always be grateful for receiving that Award at a time in my life when I really needed it.”



2014: Zoe Freisberg

“In 2020 I completed a Performance Diploma at Indiana University’s Jacobs’ School of Music with Professor Mauricio Fuks. I enjoyed it so much that I have returned to study a Master of Music with Professor Mark Kaplan. I feel fortunate to have been given the opportunity to study overseas with such wonderful teachers. The Richard Pollett Memorial Award was the first award I received; it allowed me the opportunity to travel to Europe and the UK for violin tuition. The scholarship definitely sparked my joy and curiosity for overseas study.”



2012 (inaugural): Glenn Christensen

“I was the inaugural recipient of the Richard Pollett Memorial Award, which was as a great honour. This award enabled me to take further study abroad, specifically in Germany, which was immeasurably beneficial to my musical and career development. I now reside in Germany, where I hold the position of Principal 2nd violin with the Deutsche Kammerphilharmonie Bremen. Prior to this position, I was a member of the Australian Chamber Orchestra for 6 years, and also held the position of Principal 1st Violin with the Queensland Symphony Orchestra. I wish I could be with you all today, and I send all my love to Patricia and Philip.”



ANAM Pressenda Violin

Australian National Academy of Music (ANAM)

ANAM was made the beneficiary of an 1849 Pressenda violin, which has been provided on loan by Janet Holmes à Court. Mrs Holmes à Court said "I am pleased to be able to recognise Richard's memory

by attaching his name to the rich history of this instrument. I trust that this will provide some added significance for those musicians into whose hands it is entrusted."

Doretta Balkizas • Currently holds a position in the Bremer Philharmoniker, Germany.

Harry Bennetts • Associate Concertmaster of Sydney Symphony Orchestra.

Ioana Tache • Freelance musician in Melbourne.

Riley Skevington • Currently on trial as Associate Concertmaster of the Western Australian Symphony Orchestra.

Richard Pollett Memorial Scholarship

Queensland Youth Orchestra

Richard was a former violinist and concertmaster of the Queensland Youth Orchestra (QYO) and a finalist in QYO's National Youth Concerto Competition (NYCC). QYO dedicated the 2011 NYCC

to Richard's memory and established the Richard Pollett Memorial Scholarship to be awarded to the QYS Concertmaster each year.

Winners

2021 • In Yi Chae & Miriam Niessl

2019 • Liam Freisberg

2018 • Liam Freisberg

2017 • Leanne McGowan

2016 • Kentaro Koido

2015 • Annabelle Swainston

2014 • Annabelle Swainston

2013 • Ann Patrick

Richard Pollett Prize

The University of Queensland's School of Music

The University of Queensland's Richard Pollett Prize aims to encourage young string players in their performance practice and love for music. Richard was an

alumnus of UQ, graduating with a Master of Philosophy in Music Performance, (conferred posthumously on 20 July 2012).

Winners

2021 • Isabelle Watson

2020 • In Yi Chae

2019 • Daniel Chiou

2018 • Daniel Chiou

2017 • Phoebe Masel

2016 • Phoebe Masel

Kendall National Violin Competition

Richard was a finalist and prize-winner in the 2004 Kendall National Violin Competition. The Kendall National Violin Competition established a prize in Richard's memory.

Winners

2021 • Grace Wu

2018 • Johnny Van Gend

2017 • Riley Skevington

2016 • Kyla Matsuura-Miller

2015 • Tiffany Cheng

2014 • Josephine Chung

2013 • Grace Clifford

2012 • James Dong



Pulse Chamber Orchestra

Directors

A/Prof Adam Chalabi
Mr Patrick Murphy

Violin 1

Adam Chalabi
Issy Young
In Yi Chae
Lili Stephens
Hanah Lee

Violin 2

Ann Carew
Isabel Watson
Kaitlyn Bowen
Fan Yang
Abigail Lui
Lauren Luo
Stephen Chun Chan
Sarah Durcau

Viola

Liam Mallinson
Helena Burns
Daniel Casey
Emilia Siedleki
Sophia Mackson

Cello

Patrick Murphy
Ting Yan Lai
Stacey Weir
Emily Winter
Sarah Lone
Nathan Qui

Double Bass

Alexandra Elvin

UQ Chamber Singers

Director

Dr Graeme Morton

Soprano

Jacalyn Adcock
Max Dielkens
Jada Love
Abigail Lui
Libby Lynch
Amber-Jane McMahon
Lonni Miller-Metzner
Yemaya Nelson
Annie Rose Paroz
Kaija Scott
Qirong Wang
Rianna Webster
Yifei Zhu

Alto

Isabel Bott
Li Chen
Qimong Cui
Rebecca Groves
Kailun He
Peirong He
Georgia Hood
Rosie Lintott
Alexandra Mison
Raina Pang
Madelyn Prigge
Ashleigh Richardson
Yaheng Wang
Ha Sen Wong
Huiyu Yang

Tenor

Clint Fox
Luc Prisse
Brodie Slade
Nic Wallace

Bass

Lachlan Firth
Reuben Flower
Yu Guo
Riley Morton
Jia-Peng Yeung

Amiti String Quartet

Violin

In Yi Chae
Ann Carew

Viola

Helena Burns

Cello

Ting Yan Lai





The UQ Friends of Music is a community of students, staff, alumni and music enthusiasts.

We create opportunities for shared and interactive experiences that involve a diverse range of activities both at the school and off campus.

The UQ Friends of Music provides connections with staff, students and alumni of the School of Music. It contributes to enriching the cultural fabric of our community while providing opportunities to engage with local and international artists visiting UQ.

UQ Friends of Music, established in 2015 by graduates with an interest in music, is an association created and driven by volunteers that aspires to develop stronger connections with current UQ students, graduates and the wider community.

UQ Friends of Music welcomes all members of the community with an interest in music to join its collaborative association.

Members enjoy exclusive access to concerts, lectures, masterclasses and research seminars.

The convenor of the UQ Friends of Music is Dr Shaun Brown.

JOIN THE CONVERSATION

Keep up to date with the latest information on concerts, events, news and research seminars at The School of Music.



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